Niels Rønsholdt

Western **(2024)**

Cello Concerto no. 2

Cello and orchestra

Dur. 25′

Commissioned by Jakob Kullberg to be premiered with Sinfonia Varsovia

SCORE

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Western **(2024)**

Cello Concerto no. 2

Cello and orchestra

Dur. 25′

1 **Song I**

2 **Fiddle I**

3 **Fanfare I**

4 **Fiddle II**

5 **Song II**

6 **Fiddle III**

7 **Fanfare II**

8 **Fiddle IV**

9 **Hymn I**

10 **Fiddle V**

11 **Fiddle VI**

12 **Song III**

13 **Fiddle VII**

14 **Song IV**

15 **Fanfare III**

16 **Fiddle VIII**

17 **Fiddle IX**

18 **Song V**

19 **Hymn II**

20 **Fiddle X**

21 **Fanfare IV**

INSTRUMENTATION

Solo cello

2 Flutes
Oboe
English Horn
2 Clarinets in Bb
2 Bassoons (2nd altering Contrabassoon)

2 Horns in F
2 Trumpets in C
2 Trombones

Strings

Western

Cello Concerto nr. 2

Niels Rønsholdt

SONG I ♩ = ca. 56

6

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Cello Solo
Violin I
Violin II
Viola
Cello
Double Bass

p p p p p p p p

11

16

Solo

Vln. I

Vln. II

Vla.

Vc.

con sord.

pp

p

3

21

FIDDLE I ♪ = 64 / ♩ = 32

26

(sempre non staccato)

Solo

ppp f ppp pp mf f

senza sord.

Vln. I

pp

Vln. II

senza sord.

pp

Vla.

senza sord.

pp

31

Solo

ppp pp f ppp ppp f

Vln. I

Vln. II

Vla.

senza sord.

Vc.

pp

36

Solo

mf ppp ppp f ppp f ppp

Vla.

Vc.

D.B.

pp

FANFARE I ♩ = 36

41

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo

FIDDLE II ♩ = 42

51

Solo

Vln. I

Vln. II

Vla.

Vc.

56

61

IV

Solo

Vln. I

Vln. II

Vla.

Vc.

66

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

71

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp mf p f pp

Change to contrabassoon

SONG II ♩ = ca. 84

76

81

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

(solo)

86

con sord.

91

96

101

Solo

Vln. I

Vln. II

Vla.

Vc.

106

FIDDLE III ♩= ca. 48

111

Solo

III

ppp mf f ppp pp f

Vln. I

senza sord.

pp

Vc.

pp

116

Solo

ppp ppp ff ppp

Vln. I

Vln. II

senza sord.

pp

Vla.

senza sord.

pp

Vc.

senza sord.

pp

121

Solo

pp ff pp f

Vln. I

pp

Vln. II

pp

Vla.

Vc.

126

131

Bsn. 1

ppp

Solo

5

3

p

f

3

3

pp

Vln. I

3

Vln. II

Vla.

pp

f

Vc.

pp

f

D.B.

pp

f

FANFARE II ♩= ca. 48

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Contrabassoon
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vc.
D.B.

146 151 156

Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Solo Vln. I Vln. II Vla. Vc. D.B.

ppp *pp*

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

FIDDLE IV ♩= ca. 44

171

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

181

186

HYMN I ♩= ca. 64

191 196

B♭ Cl. 1 — sotto voce — *ppp*

B♭ Cl. 2 — sotto voce — *ppp*

Tutti gli altri (humming) — **Sing/hum (closed mouth)** Choose the melodic line best fit for your voice — *p*

Solo

Vc. — pizz. — *p*

D.B. — pizz. — *p*

201 206 211

B♭ Cl. 1

B♭ Cl. 2

Tutti gli altri (humming) — *p*

Solo — sotto voce — III II I II I — *pp*

Vc. — div.

D.B.

FIDDLE V ♩= ca. 44

Solo

Vln. I

Vla.

III IV

216

p ppp

p ppp

mf ppp

f ppp

pp

pp

Solo

Vln. I

Vln. II

Vla.

Vc.

221

mf ppp

f ppp

mf ppp

f

arco

Solo

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

f ppp

pp ppp

226

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp ppp

pp ppp

arco

div.

ppp

p

FIDDLE VI ♩ = ca. 36

231

236

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp f ppp mf pp

pp

pp

pp

Solo

ppp f pp mf ppp f ppp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

241

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ppp* *f* *ppp* *mf* *mf*

pp

246

Solo

ppp *p* *ppp* *f* *pp* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *pp*

251

256

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Change to bassoon

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

pp

fff

ppp

SONG III ♩= ca. 42

266

Solo

Vln. I

Vln. II

Vla.

con sord.

con sord.

con sord.

271

Solo

Vln. I

Vln. II

Vla.

Vc.

con sord.

276

281

Solo

Vln. I

Vln. II

Vla.

Vc.

FIDDLE VII ♩= ca. 36

286

B♭ Cl. 1

Solo

pp

ppp p ppp

f pp ppp

f pp

B♭ Cl. 1

B♭ Cl. 2

Bsn. 2

Bassoon

pp

pp

pp

Solo

f ppp

f ppp

ppp

291

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

Solo

f ppp

mf pp

f ppp

f ppp

296

Fl. 1

pp

Fl. 2

Ob.

pp

E. Hn.

B♭ Cl. 1

3

B♭ Cl. 2

3

Bsn. 1

Solo

II III 6

5

f *ppp*

f

6

3 3

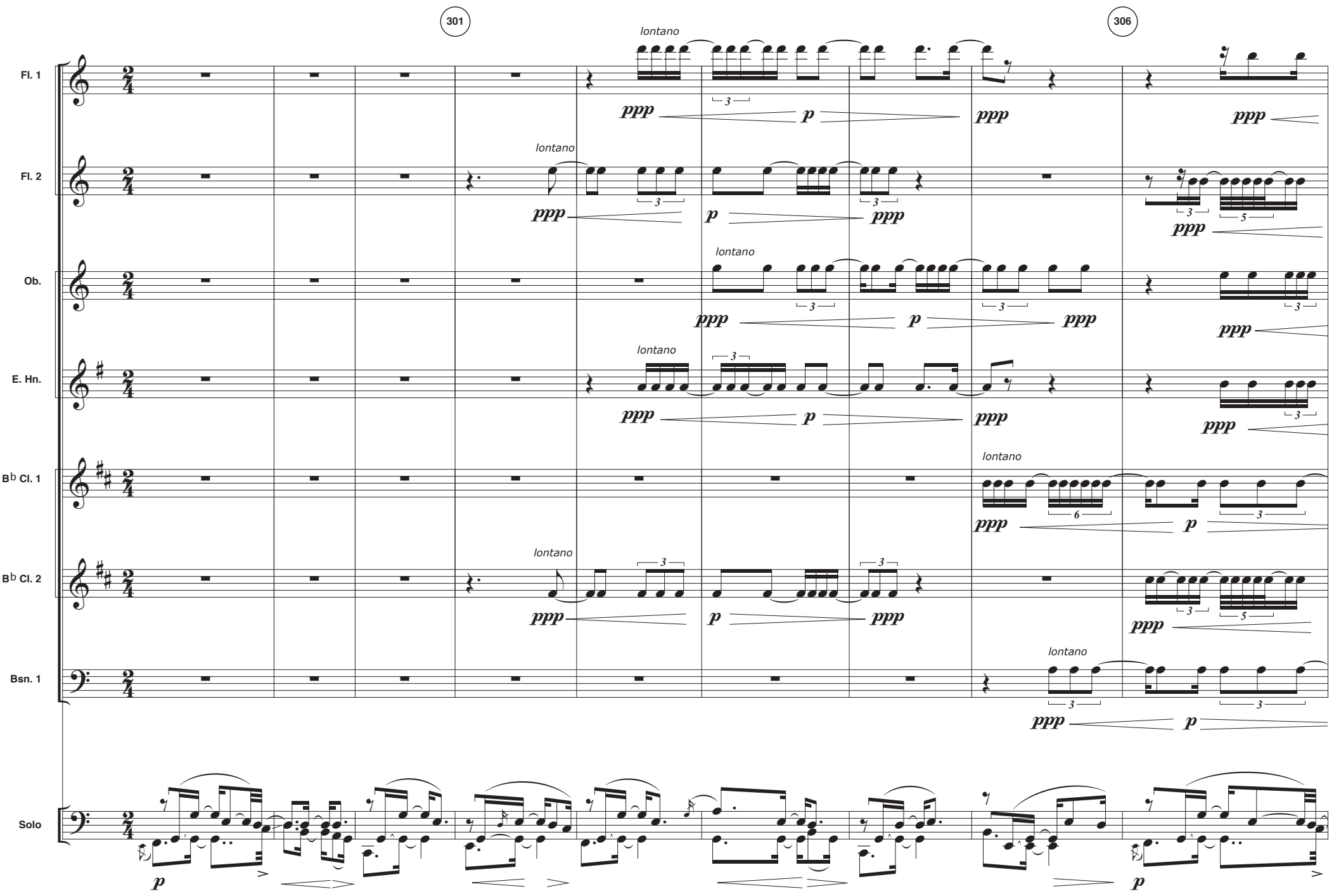
ppp

3 III

3 3

mf *ppp*

SONG IV ♩ = ca. 44



Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Solo
Vln. I
Vln. II
Vla.
Vc.

con sord.

316

321

sord. off

FANFARE III ♩= ca. 42

326

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 2
Tbn. 2
Solo

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo

FIDDLE VIII ♩= ca. 36

341

Solo

Vln. I

Vln. II

Vla.

Vc.

346

B♭ Cl. 2

Hn. 1

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

ppp

FIDDLE IX ♩= ca. 48

356

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

361

366

Fl. 1

Fl. 2

non attacca

SONG IV ♪ = ca. 92

376 381

Solo

Vln. I — con sord. — *pp*

Vln. II — con sord. — *pp*

Vla. — con sord. — *pp*

Vc. — con sord. — *pp*

386

Fl. 1 — *p*

B♭ Cl. 1 — *pp*

Solo — I

Vln. I

Vln. II

Vla.

Vc.

391 396

Fl. 1

B♭ Cl. 1

Solo — I — II — I

Vln. I — sord. off

Vln. II — sord. off

Vla. — sord. off

Vc. — sord. off

HYMN II ♩= ca. 64

401

C Tpt. 1 — Harmon mute, Stem out — *pp*

Tbn. 1 — Harmon mute, Stem out — *pp*

Tutti gli altri (humming) — Sing/hum (closed mouth) — *pp*

Solo

Vc. — pizz. — *p*

D.B. — pizz. — *p*

406

C Tpt. 1 — Mute off

Tbn. 1 — Mute off

Tutti gli altri (humming) — *p* — *p* — *pp*

Solo

Vc.

D.B.

FIDDLE X ♩= ca. 44

411

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

416

tr

II

421

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

426

FANFARE IV ♩= ca. 44

431

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
Tbn. 1
Tbn. 2

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

441

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

451

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

456

E. Hn.

B♭ Cl. 1

Solo

Vla.

Vc.

pp

pp

ff ppp ff ppp f ppp

ppp p

461

466

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

pp

pp

pp

Solo

mf ppp

ppp ff ppp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

ppp

ppp

ppp

Poco Meno Mosso ♩= 30 / ♪ = 60

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ppp* *ff* *pp*

div.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *pp* *fff* *ppp* *f*

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp *mf* *ff* *p*

div.