

WIR II

for cello & live controlled audio playback
by Niels Rønsholdt 2006

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by Niels Rønsholdt 2006
commissioned by Karin Dalsgaard
written with support from the Danish Arts Foundation

PERFORMANCE NOTES

NOTATION

Bowing the strings successively while sliding

Bowing of two strings simultaneously while sliding is written with half-cross noteheads

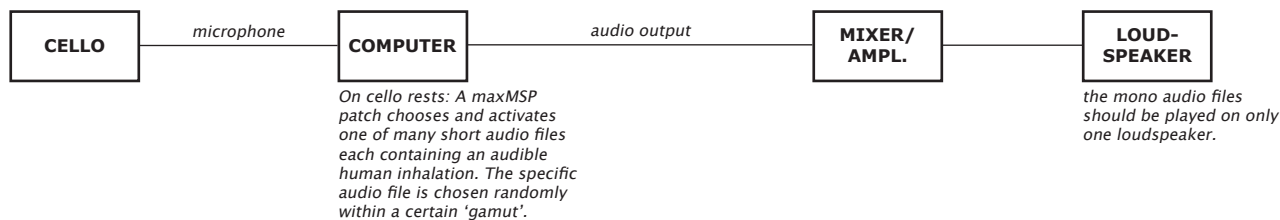
All notes within the bracket are to be played ordinarily

Flageolet notes are in this piece not intended to produce specific harmonics, but is simply indicating light finger pressure on the string.

Flageolet fingering where sounding harmonics are damped / made impossible by stopping the string lightly twice ()

LIVE CONTROLLED AUDIO PLAYBACK

The electronics of this piece consist of a very simple system that plays back a small audio file immediately on each rest. The setup is described below. MaxMSP patch and audio files can be downloaded from www.nielsroensholdt.dk/wir



INSISTING, ♩ = 60-66

cello [tonwolf/precise mute]

gliss.

f
(heavily, non staccato!)

electr. GAMUT 1

(simile sempre →)

cello

mf

f

cello

p < *f*

(n v)

cello

15

6 6 6

f *p* *f*

V

f >

cello

21

6 6 6 3

f *p* *pp* *f* *f* *p*

cello

26

3 6 3

pp *f* *p* *f* *mf* *f* *pp*

poco molto

(V)

cello 31

f > p *f* *p*

cello 37

ff *p* *mf* *fp* *sf*

cello 42

p *p* *f* *> p*

cello 49

Handwritten musical score for cello, measures 49-54. The score includes various rhythmic patterns, dynamic markings (H, P), and performance instructions like "GAMUT 2".

49

3 3 3 3

H P

P

H

P

GAMUT 2

cello 55

Handwritten musical score for cello, measures 55-61. The score includes various rhythmic patterns, dynamic markings (PP, P, poco), and performance instructions like "(sim)".

55

PP

P poco

P

P

P

(sim)

cello 62

Handwritten musical score for cello, measures 62-68. The score includes various rhythmic patterns, dynamic markings (piv, poco, sf, PP), and performance instructions like "(n)".

62

piv

poco piv

PP sf >

sf > sf >

sf > P sf > PP

(n)

8

(I II III II I)

cello

68

3/16 2/8 3/16 6/8 4/8 6/8 7/16

p *pp*

cello

74

6/16 9/16 6/8 3/8 5/16

ff *>* *ff* *p (molto)*

GAMUT3

cello

79

9/16 16/16 8/16 8/16 7/16 16/16

ff *p* *p*

5-5

cello

84

p

p

sf

89

cello

90

sf > *p*

p

f

p

96

cello

97

f

f

espr.

104

cello 103

103

6 3

H

P espr.

part. (2)

II

I

3:2

6 6 3

H

P

cello 111

111

6 6 6 6 3

H

pp espr.

part.

6 6 6 6 6 6

f

P

cello 115

115

6 6 3

f

P

H

H

cello

120

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

f *p*

cello

125

6 3

f *> p* *pp espr.*

8 (tenuto molto)

3:2

[deactivate patch after final inhalation]

Vit. Korstad
2006