

TRIUMPH

NIELS RØNSHOLDT

TRIUMPH

2006

score

commissioned by
FIGURA

TRIUMPH

for

Female Voice, clarinet, Double Bass, Percussion
& Electronics

NIELS RØNSHOLDT
2006

*TRIUMPH is written with support from
the Danish Arts Foundation (Statens Kunstfond)*

TRIUMPH

INTRODUCTION [clarinet, double bass, percussion & audio playback]

SCENE I [female voice, clarinet & percussion]

INTERMEZZO [audio playback]







SCENE II [tutti, electronics & audio playback]

EPILOGUE [percussion & audio playback]

Duration: approx. 30 minutes


PERFORMANCE NOTES


FEMALE VOICE *amplified (microport)*

-  ordinary note
-  inhale audibly
-  exhale audibly
-  voiced exhalation (ca 2/3 air, 1/3 voice)
-  exhalation w. initial glottis attack
-  very fast repetition of glottis attacks (while exhaling)

BA Bocca Aperta (open mouth). Optional vowel

BC Bocca Chiusa (closed mouth)

 throughout the piece: hold breath during rests. If necessary, additional breathing must be inaudible.

 whispering the written text as fast as possible very softly.

The texts used are from Anton Chekhov: Three Sisters, Act IV

PERCUSSION *amplified (overhead)*

instruments, Introduction & Scene I

- Timpane (23" C-A (balanced))
- Slapstick ('whip')
- Damped slapstick (cloth or the like fastened inside)
- Horse whip (120–140 cm)
- Gran cassa

instruments, Epilogue


- Steel block / Anvil 1
Damped lightly by cloth.
Struck by the campane hammer of right hand.
- Tubular Bells
1 1/2 octaves (C-F).
Additional low B-flat is required.
Two ordinary campane hammers are needed, one for each hand
- Steel Block / Anvil 2
Struck simultaneously by two hard mallets.


instruments, Scene II


- Horse whip (120–140 cm).
A microphone amplifies the hitting spot on the stage floor. The signal is also transported to the computer which generate the delay output (m. 36-44).
- Headband microphone amplifies the (natural) breathing sounds of the performer.


notes, Scene II:


Horse whip (right hand):

 stroke

 stroke without hitting.
Direction from left to right (left hand players: opposite)



 the same. Direction from right to left (left hand players: opposite)

 elevate the horse whip in slow motion preparing for stroke.

 slow motion stroke (without hitting)

DOUBLE BASS *amplified*

CLARINET IN Bb *amplified*

-  exhale through the instrument
-  inhale through the instrument
- [gr]** growl

ELECTRONICS

Amplification

- Female voice: microport / headband mic.
- Percussionist (scene II): microport / headband mic.
- Horse whip (scene II): amplifying the hitting spot. Signal transported to computer as well.
- Percussion (Introduction, Scene I): overhead (if needed)
- Double bass: Ordinary ampl.
- Clarinet: Ordinary ampl.

Audio Playback

The actions of the stereo audio playback and live delay patch (scene II) are written in the score; the audio and maxMSP files needed can be downloaded from:
www.nielsroensholdt.dk/html/files.html

INTRODUCTION

Introduction
Pesante (♩ = min. 50)

basset horn

pizz, non arpeg.

double bass

ff sempre

perc [timp.]

(soft mallets) *tr*

[molto cresc. sempre]

electr. (voice over)

[silent until m. 47]

14

Handwritten musical score for three instruments: bass, d-b. (double bass), and timp. (timpani). The score is written on three staves. The bass staff is in treble clef, the d-b. staff is in bass clef, and the timp. staff is in bass clef. The time signature is 2/8. The key signature has one flat (B-flat). The score consists of 14 measures. The bass staff has rests in all measures. The d-b. staff has notes with slurs and accents, and a 3:2 ratio indicated above the final measure. The timp. staff has notes with slurs and accents, and a 3:2 ratio indicated above the final measure. The score is written in a clear, legible hand.

Handwritten musical score for three instruments: bass, d-b (drum bass), and timp (tympani). The score is written on three staves. The bass staff is in treble clef and contains rests. The d-b staff is in bass clef and features complex rhythmic patterns with slurs and accents. The timp staff is in bass clef and features a series of rhythmic patterns with slurs and accents. The score is divided into measures by vertical bar lines, with time signatures changing throughout. The d-b and timp staves have a 3:2 ratio indicated above the first measure. The bass staff has a 4:8 ratio indicated above the first measure. The d-b staff has a 3:8 ratio indicated above the first measure. The timp staff has a 3:8 ratio indicated above the first measure. The score is written in a single system with a vertical line on the left side.

Handwritten musical score for three instruments: bass, d-b (drum bass), and timp (timpani). The score is written on three staves. The bass staff is in treble clef with a key signature of one flat and a 3/16 time signature. The d-b and timp staves are in bass clef with the same key signature and time signature. The bass part consists of a series of whole notes with stems pointing down, changing time signatures to 2/8 and 3/8. The d-b part features complex rhythmic patterns with accents and slurs. The timp part includes drum notation with 'tr' (trill) markings and numerical groupings (2) under some notes. The score concludes with a double bar line.

Handwritten musical score for three instruments: bass, d-b. (double bass), and timp. (timpani). The score is written on three staves. The bass staff is mostly empty with some rests and time signature changes. The d-b. staff features complex rhythmic patterns with triplets and slurs, and dynamic markings like *gl.* and *sf*. The timp. staff includes wavy lines representing rolls, with dynamic markings like *gl.* and *sf*, and some notes with slurs. The time signature changes from 2/8 to 3/8 to 4/8 and back to 2/8. The piece concludes with double bar lines and repeat signs.

Meno Mosso ($\Gamma=40$)

43

The score consists of four staves. The bass staff (top) is in treble clef with a key signature of one flat and a 3/16 time signature. It features a melodic line with dynamics *pp* and *ppp*, and includes a triplet of eighth notes. The double bass staff (d-b.) is in bass clef with the same key signature and time signature, showing a descending line with dynamics *sf* and *ppp*, and a section marked *arco*. The trumpet staff (trump.) is in bass clef with the same key signature and time signature, containing a tremolo section, a *tr* (trill) section, and a *[tacet]* section. The voice over staff (electr. voice over) contains the lyrics: "It's OK if you lie down now -" and "she lies down she breathes The surrounding air is embraced lustfully by her empty body -". Vertical dashed lines connect the *arco* section in the double bass staff to the first and second lines of the voice over staff.

basset

d-b.

trump.

electr.
(voice over)

trmm

tr

[tacet]

pp

ppp

arco

ppp

sf

sf

It's OK if you lie down now -

she lies down
she breathes
The surrounding air is embraced
lustfully by her empty body -

Handwritten musical score for four staves: basset, d-b., timp., and electr. (voice over). The score includes musical notation, lyrics, and descriptive text.

basset

d-b.

timp.

electr. (voice over)

Oxygen penetrates her sore lungs

Breathing is an exile -

Life itself becomes audible,
turns into some sort of music -

The air fills her and leaves her
in a soft rhythm -
Her breasts perform
a slow motion dance -

ATTACCA
SCENE I

musical score for bassoon, double bass, timpani, and voice.

basset (Bassoon):
- Starts with a circled 1.
- Marking: (without descending)
- Includes a *tacet* instruction.

d-b. (Double Bass):
- Marking: (Poco piu mosso)
- Marking: pizz (non arpeg.)
- Includes a *pp (dolce)* marking.
- Includes a *g.u.* (glissando) marking.

timp. (tacet) (Timpani):
- Marking: (tacet)

electr. (voice over) (Voice):
- Lyrics: "Is she in pain?"
- Lyrics: "Is she lustful?"

Vertical dashed lines indicate synchronization points between the instruments.

ATTACCA
SCENE I

SCENE I

INTENSELY INTIMATE (♩=56)

The score consists of three staves. The top staff is for Clarinet in Bb, the middle for Female voice, and the bottom for Percussion (slap stick). The music is in 4/8 time and features several key markings and performance instructions.

- Clarinet in Bb:** The staff shows a series of notes with stems pointing up, corresponding to the time signatures 4/8, 5/8, 4/8, 3/8, and 2/8.
- Female voice:** The staff contains rhythmic patterns with stems pointing down. It includes a marking "Strongly amplified" and a performance instruction: "Throughout the piece: hold breath during rests". The piece concludes with a complex rhythmic figure marked with a "5" and a "7".
- Perc. (slap stick):** The staff shows rhythmic patterns with stems pointing up, marked with "f" (forte) and "ff sempre" (fortissimo sempre).

14

Handwritten musical score for three instruments: Clarinet (cl.), Violin (v.), and Piano (P. sl. st.).

- Clarinet (cl.):** The staff shows a sequence of notes with changing time signatures: 3/8, 4/8, 2/8, 3/8, 2/8, 2/8.
- Violin (v.):** The staff contains complex rhythmic patterns with various dynamics and articulations:
 - Measure 1: *mf*, 3/8 time, sixteenth-note runs with a slur and a fermata.
 - Measure 2: 4/8 time, eighth-note triplet with a slur and a fermata.
 - Measure 3: 2/8 time, eighth-note triplet with a slur and a fermata.
 - Measure 4: 3/8 time, sixteenth-note runs with a slur and a fermata.
 - Measure 5: 5/8 time, sixteenth-note runs with a slur and a fermata.
 - Measure 6: *mf*, eighth-note pair with a slur and a fermata.
 - Measure 7: *mf*, eighth-note pair with a slur and a fermata.
- Piano (P. sl. st.):** The staff shows a sequence of notes with changing time signatures: 3/8, 4/8, 2/8, 3/8, 2/8, 2/8. Each measure begins with a forte (*f*) dynamic.

21

cl.

v.

(sim.)

P

(sl. st.)

Handwritten musical score for three instruments: Clarinet (cl.), Violin (v.), and Piano (p). The score is marked with measure number 21. The Clarinet part is on a single staff with a treble clef. The Violin part is on a single staff with a treble clef, featuring rhythmic patterns with 3:2 and 3:1 ratios, slurs, and dynamic markings (P, mf, pp). The Piano part is on a single staff with a bass clef, marked 'P (sl. st.)' and containing a series of notes with stems. Time signatures 4/8, 2/8, and 5/16 are indicated throughout the score.

Poco meno mosso

36

cl.

v.

P.
(st. st.)

The score is written in 3/8 time and consists of three staves. The Clarinet staff (cl.) has a treble clef and contains a melodic line with various rests and notes. The Violin staff (v.) has a treble clef and contains a complex rhythmic pattern with slurs, accents, and dynamic markings like 'mf' and 'p'. The Piano staff (P. (st. st.)) has a bass clef and contains a simple accompaniment of chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpo I

36

cl.

v.

P.
(sl.st)

damped slapstick

43

c.l.

v.

P.
(st. sf.)
Sord.

Handwritten musical score for three staves: Clarinet (c.l.), Violin (v.), and Piano (P.).

The score is in 3/8 time and consists of 12 measures.

Clarinet (c.l.): Treble clef, one flat key signature. Measures 1-12 contain a melodic line with various articulations and dynamics.

Violin (v.): Treble clef. Measures 1-12 contain a rhythmic accompaniment with various ornaments, including triplets and slurs. Includes markings like sf (sempre), [mq], and p .

Piano (P.): Bass clef. Includes the marking "(st. sf.) Sord.". Measures 1-12 contain a simple accompaniment with dynamic markings like sf and "[naturale]".

Time signature changes: 3/8 (measures 1-4), 4/8 (measures 5-6), 3/8 (measures 7-12).

50

c.l.

v.

P.
(sl. st.)

The musical score is written for three instruments: Clarinet (c.l.), Violin (v.), and Piano (P. sl. st.). The piece is in 2/8 time and consists of 16 measures. The Clarinet part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics (p, mf, f) and articulation (accents, slurs). The Violin part (middle staff) has a rhythmic accompaniment with slurs and dynamics (p, mf, f). The Piano part (bottom staff) provides harmonic support with chords and dynamics (p, f). The score is marked with measure numbers 1 through 16.

57

cl.

v.

P.
(st. st.)

63

Cl.

v.

P.
(st. st.)

Handwritten musical score for Clarinet (Cl.), Violin (v.), and Piano (P. (st. st.)). The score is in 3/8 time and consists of three staves. The Clarinet staff (Cl.) has a treble clef and contains a melodic line with various rhythmic values and dynamics. The Violin staff (v.) has a treble clef and contains a rhythmic accompaniment with triplets and slurs. The Piano staff (P.) has a bass clef and contains a simple harmonic accompaniment. The score includes dynamic markings such as 'mf' and 'f', and repeat signs with '3x' indicating three repetitions. A '63' is written at the beginning of the Clarinet staff.

70

cl.

v.

P.
(st. vt.)

The score is written in 2/8 time and consists of 16 measures. The Clarinet (cl.) part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations, including slurs and accents. The Violin (v.) part includes triplets, slurs, and dynamic markings such as *p* and *f*. The Piano (P. (st. vt.)) part provides harmonic support with chords and dynamics, including a *f* marking and a triplet of chords.

77

Cl.

V.

P.
(st. sf.)

The musical score is written for three instruments: Clarinet (Cl.), Violin (V.), and Piano (P.). The time signature is 3/8. The score is numbered 77.

- Cl.:** The Clarinet part consists of a single melodic line. It begins with a quarter note, followed by a half note, and then a quarter note. There are several slurs and accents throughout the piece.
- V.:** The Violin part features a rhythmic pattern. It starts with a quarter note, followed by a quarter note, and then a quarter note. There are several slurs and accents throughout the piece. Some notes are marked with a '3:2' ratio, indicating a triplet or a specific rhythmic relationship.
- P. (st. sf.):** The Piano part provides harmonic support. It consists of a series of chords, each marked with a dynamic of 'st. sf.' (staccato fortissimo). The chords are placed at the beginning of each measure.

89

cl.

v.

P
(sl. st.
cord.)

Handwritten musical score for measures 89-94. The score is in 4/8 time and features three staves: Clarinet (cl.), Violin (v.), and Piano (P). The Clarinet staff has a melodic line with slurs and accents. The Violin staff has complex rhythmic patterns with slurs, accents, and dynamic markings (pp, p, mf, mf). The Piano staff has a simple accompaniment with slurs and accents. The time signature changes from 4/8 to 3/8 and back to 4/8.

101

cl.

v.

P.
(sl. st.)

change to Horse Whip

115

cl.

v.

P.
(horse whip)

The score consists of three staves. The Clarinet staff (cl.) is in 2/8 time and features a melodic line with various articulations, including slurs and accents. The Violin staff (v.) is also in 2/8 time and contains complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings like *f* and *pp*. The Percussion staff (P.) is labeled "(horse whip)" and shows a series of rhythmic pulses corresponding to the measures of the other staves. The score includes several time signature changes from 2/8 to 3/8 and back. Handwritten annotations include "BA" with arrows and brackets, and various slurs and accents throughout the piece.

122

C1.

V.

P.
(horse wh.)

change to Gran Cassa [softest mallet]

Gran Cassa

damped (hand on mouth)

Poco sempre!

Handwritten musical score for three parts: Clarinet (C1.), Violin (V.), and Percussion (P.). The score is in 2/8 time and consists of 12 measures. The Clarinet part features a melodic line with slurs and a final measure with a 'Poco sempre!' marking. The Violin part has rhythmic patterns with accents and a final measure with a 'damped (hand on mouth)' instruction. The Percussion part includes dynamic markings like 'f' and 'pp', and a 'Gran Cassa' instruction.

131

cl.

v. (sord)

P (qr. cs)

The score is written for three instruments: Clarinet (cl.), Violin (v. sord), and Piano (P qr. cs). The music is in 5/8 time and consists of 13 measures. The clarinet part features a melodic line with various articulations and dynamics. The violin part plays a rhythmic accompaniment with sordano effects and dynamic markings like mp and pp. The piano part provides a harmonic accompaniment with chords and dynamics like p and mp.

INTERMEZZO

[audio playback]

SCENE II

F = ca. 72

The score consists of five staves. The top three staves are for female voice, clarinet in flat, and double bass, all in 8/16 time. The bottom staff is for percussion (horse whip), also in 8/16 time. The percussion part features a complex rhythmic pattern with accents and a 3:2 ratio. The tempo is marked as F = ca. 72.

female voice

clarinet in flat

double bass

perc. (horse whip)

electr.

F = ca. 72

8/16

8/16

8/16

8/16

3:2

5/16

7/16

5/16

f

H (sempre)

8

d.b. *pizz. (non arp.)* ϕ $\frac{4}{2}$

perc. 8 $\frac{3}{16}$ 5 $\frac{2}{16}$ 3 $\frac{4:3}{16}$ 12 $\frac{3}{16}$

electr. 2. Breathing amplification (percussionist)
fades in slowly

15

d.b. $\frac{3}{16}$ $\frac{5}{16}$ $\frac{2}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{2}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{16}$

perc. 3 $\frac{5}{16}$ 2 $\frac{3:2}{16}$ 5 $\frac{3:2}{16}$ 3 $\frac{5}{16}$ 13 $\frac{3}{16}$

electr.

→

25

d.b. $\frac{2}{16}$ $\frac{5}{16}$ $\frac{8}{16}$ $\frac{10}{16}$

perc. $\frac{2}{16}$ $\frac{5}{16}$ $\frac{8}{16}$ $\frac{10}{16}$

electr.

slow motion

poco rit.

31

d.b. $\frac{11}{16}$ $\frac{4}{16}$ $\frac{2}{16}$ $\frac{9}{16}$ $\frac{2}{16}$ $\frac{4}{16}$

p. $\frac{11}{16}$ $\frac{4}{16}$ $\frac{2}{16}$ $\frac{9}{16}$ $\frac{2}{16}$ $\frac{4}{16}$

cl. $\frac{4}{16}$ $\frac{2}{16}$ $\frac{4}{16}$

maxMSP tapin/-out
patch. Audio Input: Horse
v-hip (hitting spot)

preset:

38

v.

(strongly amplified)

2.

in a little time will

pp

cl.

sfz

(sim)

d.b.

(pizz)

fff

p.

fff

cl.

(preset:)

3 4 5 6 7 4 8

16 16 16 16 16 16 16

→

Detailed description of the musical score: The score is for five instruments: v. (violin), cl. (clarinet), d.b. (double bass), p. (piano), and cl. (cello). The key signature is one flat (B-flat) and the time signature is 6/16. The piece starts at measure 38. The violin part has a repeat sign at the end. The clarinet part has slurs and accents over groups of notes, with dynamics sfz and (sim). The double bass part has a (pizz) marking and a forte (fff) dynamic. The piano part has a forte (fff) dynamic and slurs. The cello part has a (preset:) marking and a sequence of notes in boxes: 3, 4, 5, 6, 7, 4, 8, with 16ths indicated below. There are also some handwritten notes and markings like '2.' and 'in a little time will' above the violin staff.

49

v. know these all suffering why is this tomorrow will it all just memory be a new life be beginning free spacious and!

(ord.)

cl. *pp* *sff*

db. *arco* (V)

p. 1/16 3/16 4/16 (o) (o)

el. 'sawtooth clicks' ?

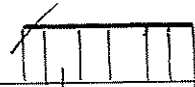
DOPPIO MOV. (♩ = ca 72)

58

v.



suffering will



be transformed into happiness

cl

[gr]

sf

pp

sf

pp

sf

pp

d.b.

DOPPIO MOV. (♩ = ca 72)

(o)

p.

el.

→ breathing ampl. (perc)
fades out

[ritate]

61

V. *tomorrow will be a
if all just memory*

Cl

d.b.

P

ppizz.

ff

pp

3:2

prepare for Epilogue (Tubular Bells)

allison
Epilogue

EPILOGUE

Pesante Estremo (♩=42)

Steel bl./
Anvil
[damped]

Tubular
Bells

Steel bl./
Anvil

(LH: rampone hammer)

Audio
Playback

(simult
sempre)

Anv.
(damp)

T.B

Anv.

LH: Hard Mallets

fff sempre

Audio

Handwritten musical score for the first system, featuring three staves: *anv. (dmp)*, *T.B.*, and *audio*.

The *anv. (dmp)* staff contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes at the beginning and a 4:3 ratio marking over a later section.

The *T.B.* staff contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, mirroring the melodic line of the *anv. (dmp)* staff.

The *audio* staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature, showing a complex accompaniment with various chords and rhythmic patterns.

Additional markings include *LH: Comp. Hammer* on the right side of the *anv.* staff and a double bar line with a slash on the left side of the system.

Handwritten musical score for the second system, featuring three staves: *anv. (dmp)*, *T.B.*, and *audio*.

The *anv. (dmp)* staff contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes and a 2:1 ratio marking.

The *T.B.* staff contains a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, mirroring the melodic line of the *anv. (dmp)* staff.

The *audio* staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature, showing a complex accompaniment with various chords and rhythmic patterns.

Additional markings include *LH: 2 hard mallets* in the center of the system and a double bar line with a slash on the left side of the system.

Handwritten musical score for the first system, featuring four staves:

- anv (dmp):** Anvil (damped) part with notes and rests.
- T.B.:** Tenor Bass line with notes and rests.
- anv:** Anvil part with notes and rests.
- audio:** Audio recording of the piece, showing complex rhythmic patterns.

Handwritten annotations include a "1" above the first anvil staff and a "2" above the T.B. staff.



Handwritten musical score for the second system, featuring four staves:

- anv (dmp):** Anvil (damped) part with notes and rests.
- T.B.:** Tenor Bass line with notes and rests.
- anv:** Anvil part with notes and rests.
- audio:** Audio recording of the piece, showing complex rhythmic patterns.

Handwritten annotations include a "1" above the first anvil staff, a "2" above the T.B. staff, and the text "LH: rampant hammer" in the anvil staff. A "[LH] 2" annotation is also present in the anvil staff.

sw. (dmp)

T.B.

anv.

(CODA)

audio

Nick Korstved
2006

**The 1st scene can be performed
separately under the title TORSO**

**The Epilogue can be performed
separately under the title WIR IV**

www.nielsroensholdt.dk