

WIR I

for guitar & audio playback
by Niels Rønsholdt 2005

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commissioned by Frederik Munk Larsen



PERFORMANCE NOTES

STRINGS / PREPARATION



Only strings 1-3 (e, h, g) are active. The low strings (4-6) must be completely damped (by right hand or damping arrangement).

Scordatura: far down (fx minor 7th). The relationship between the three strings must be as follows: $\flat a$, $\flat c$, f
Naturally, the tuning must be identical on the tape and live part.

Strings 1-3 are tied together by an elastic cord. Left hand places the elastic cord on a given position (fret number is written in roman numbers) and perform the glissandos by pulling straightly outwards (not partly down- or upwards).
The elastic cord must be held 5-10 mm (stretched condition) from the strings - closer will dampen unwantedly.

ord: as described above 
full sound: the elastic cord is pulled partly downwards (not entirely), creating a much richer sound 

BREATHING

Inhale (audibly):  Exhale (audibly): 
The breathing part can be amplified (microphone)

AUDIO PLAYBACK

The tape part is made from guitar sounds very similar to those in the live part, with the important difference that they are reversed.
The same scordatura is used until p. 7, from where the artificial harmonics are written as played on a normally tuned guitar without cord preparation.
The striking (ending a tape sound and beginning a live sound) must be simultaneous, i.e the striking ending a tape sound is precisely ON the beat (and not shortly before)

fornuto [♩ = ca 45]

breathing

3/8

3/16

6/16

LIVE

guitar

VII

VI

6/16

TAPE (reversed guitar)

VII

mf

VI

(sim)

(sim)

breathing

3/16

4/8

3/16

2/8

LIVE

guitar

VIII

(fou.)

IX

TAPE

VII

IX

(sim)

(sim)

5/16 3/16 6/16 3/16

breathing

LIVE

guitar

TAPE

XI

glin

(sim)

Detailed description: This system contains three staves. The top staff is labeled 'breathing' and shows rhythmic patterns with notes and arrows, with time signatures 5/16, 3/16, 6/16, and 3/16. The middle staff is labeled 'LIVE' and 'guitar', showing complex guitar notation with many notes, slurs, and an 'XI' marking. The bottom staff is labeled 'TAPE' and 'guitar', showing a different guitar part with slurs and a '(sim)' marking. There are also some handwritten notes like 'glin'.

2/8 3/8 2/8 3/16 3/16

breathing

LIVE

guitar

TAPE

X

glin

(sim)

Detailed description: This system contains three staves. The top staff is labeled 'breathing' and shows rhythmic patterns with notes and arrows, with time signatures 2/8, 3/8, 2/8, 3/16, and 3/16. The middle staff is labeled 'LIVE' and 'guitar', showing complex guitar notation with many notes, slurs, and an 'X' marking. The bottom staff is labeled 'TAPE' and 'guitar', showing a different guitar part with slurs and a '(sim)' marking. There are also some handwritten notes like 'glin'.

breathing

LIVE

guitar

TAPE

4/8 2/8 3/16 6/16 2/8

XXII *gliss*

2 2 2 (sim)

breathing

LIVE

guitar

TAPE

6/16 2/16 2/8 6/8

XVII > [full sound]

XVII [full sound]

poco riten. ---

3:2 3:2 3:2 3:2 3:2

(sim) (sim)

A tempo

breathing

LIVE

guitar

TAPE

XXII > [ord.]

XXIII

2/8

2/16

3/16

6/16

3/16

8

3

(Sim)

2

2

2

2

2

breathing

LIVE

guitar

TAPE

XIX [full sound]

XVIII

2/8

3/16

6/16

2/8

8

2

(Sim)

breathing

5/16 4/8 3/16 5/16 7

hold breath (if breathing is necessary, it must be absolutely inaudible)

LIVE

[full sound]
XII-g string only (damp hpc strings (f.h.))

guitar

port.

TAPE

[ordinary artificial harmonics]

(sim. sempre)

(sim)

the remaining part of the tape guitar is to be recorded without preparation and scordatura!

breathing

2/8 5/16 2/8

[hold breath during tests]

LIVE

guitar

TAPE (non scord.)

(when recording: bend minor 2nd up from e)

plus, simile (bending major 2nd up from eb)

7

5
16

2
8

breathing

LIVE

guitar

TAPE

(cpror) XXXI

[8va sempre]

glia

glia

glia

(sim)

Detailed description: This system contains three staves. The top staff is labeled 'breathing' and shows rhythmic patterns with arrows indicating breath direction. The middle staff is labeled 'LIVE guitar' and contains complex rhythmic notation with vertical lines and slurs. The bottom staff is labeled 'TAPE guitar' and shows a more melodic line with slurs and a '(sim)' annotation. Time signatures '5/16' and '2/8' are written above the breathing staff. Annotations include '(cpror) XXXI' and '[8va sempre]' in the guitar staff, and 'glia' written above notes in both guitar staves.

5
16

2
8

5
16

2
8

breathing

LIVE

guitar

TAPE

glia

glia

(sim)

glia

Detailed description: This system contains three staves. The top staff is labeled 'breathing' and shows rhythmic patterns with arrows. The middle staff is labeled 'LIVE guitar' and contains complex rhythmic notation. The bottom staff is labeled 'TAPE guitar' and shows a melodic line with slurs and a '(sim)' annotation. Time signatures '5/16' and '2/8' are written above the breathing staff. Annotations include 'glia' written above notes in both guitar staves. The system is flanked by double slash symbols (//) on both sides.

breathing

LIVE

guitar

TAPE

(sim.)

pp

5/16

breathing

LIVE

guitar

TAPE

(sim.)

2/16

3/16

2/8

3/16

2/8

breathing

LIVE

guitar

TAPE

2
16

2
8

Detailed description of the first system: This system contains three staves. The top staff is labeled 'breathing' and shows a series of vertical arrows pointing up and down, with some curved lines above them. It includes time signatures '2/16' and '2/8'. The middle staff is labeled 'LIVE' and 'guitar', showing a guitar tablature with vertical lines and arrows indicating fretting and picking. The bottom staff is labeled 'TAPE' and shows a musical staff with notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten notes and symbols like '8' and '3'.

breathing

LIVE

guitar

TAPE

5
16

2
8

5
16

Detailed description of the second system: This system also contains three staves. The top staff is labeled 'breathing' and shows vertical arrows and curved lines, with time signatures '5/16' and '2/8'. The middle staff is labeled 'LIVE' and 'guitar', showing guitar tablature with vertical lines and arrows. The bottom staff is labeled 'TAPE' and shows a musical staff with notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten notes and symbols like '8' and '3'. The system is flanked by double slash symbols (//) on both sides.

Handwritten musical score for the first system, featuring three staves: **breathing**, **LIVE guitar**, and **TAPE guitar**. The **breathing** staff contains rhythmic markings with time signatures $\frac{2}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, and $\frac{3}{16}$, along with vertical arrows indicating breath direction. The **LIVE guitar** staff shows complex chordal textures with many notes and stems, some marked with 'x' and slanted lines. The **TAPE guitar** staff features a more simplified version of the chords, with some notes marked 'gliss' and a '5' at the beginning.

Handwritten musical score for the second system, featuring three staves: **breathing**, **LIVE guitar**, and **TAPE guitar**. The **breathing** staff starts with a $\frac{3}{8}$ time signature and includes a 'pp >' marking. The **LIVE guitar** staff includes a 'xxxiii (approx.)' marking and a 'pp >' marking. The **TAPE guitar** staff includes a '(sim)' marking. The system is flanked by double bar lines on both ends.

Nick Rindler 2005