

drink me, make me real

niels rousholdt

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alto saxophone in e^b
percussion
tape

commissioned by and dedicated to
Duo Kapow

written with support from the
Danish State Art Foundation

duration: ca. 6.30

www.nielsroensholdt.dk

comments / instruments

saxophone:

↑: stream of air through the saxophone. No defined pitch.
The placements on the note lines refer only to the "phonetic" shape of the mouth while blowing: The higher, the lighter/sharper/more disjunct.

^A↑: The letters or numbers above a note refer to a certain grip. The actual grip is optional, but A must (obviously) be the same as A, B=B and so on.

↑↑: breathe in through the saxophone

↓↓: breathe out through the saxophone (loose lips)

↑↑: breathe in normally (but with sounding voice!)

↓↓: breathe out normally (")

(tr)

♩: sung notes (lower voice) are written as they sound (s.r.).

(sr) They are always sung *bocca chiusa* (closed mouth) - on either m or n/ug

• played notes (upper voice) are written in the relevant transposition (tr)

↓ ↑

↑ ↓: whistled notes (p.4): ↓ = outward air (normal whistle), ↑ = inward air

percussion:

- 7 woodblocks (2 small, 3 medium, 2 large)

They are wrapped in following materials:

| | |
|---|---------------|
| s | 1: tin foil |
| | 2: paper |
| | 3: tin foil |
| m | 4: cloth |
| | 5: plast foil |
| | 6: paper |
| l | 7: plast foil |

Three types of sticks are used on the wb's:

whiskers, rods and normal drumsticks (snare sticks)

- Sandpaper rubbed on a piece of paper or cartboard (fastened to a table)
For the tape part 3 types of SP-roughness are needed (A-B-C, C being the roughest)

- small tam (tape) and medium tam (live), both bowed

- 2 suspended cymbals - small and medium, both bowed (tape part only)

- wine glass (tuned with water). Tone is made by rubbing a wet finger slowly on the edge of the glass.

- ↓ ↑: whistled notes (p.4): ↓ = outward air (normal whistle), ↑ = inward air

This piece is for saxophone, percussion and tape (i.e. CD/DAT). The tape part is recorded beforehand and played together with the live part.

Setting on stage:



♩ = 75-80

Handwritten musical score for the first system, featuring two saxophone parts and two percussion parts.

Sax (alto/tenor): Part 1 (top) includes dynamics *f* and *ff*, and markings *H sempre* and *(misurato)*. Part 2 (bottom) includes dynamics *f*, *P sub*, and *H sempre*, with a *(misurato)* marking.

Perc.: Part 1 (top) includes dynamics *f* and *ff*. Part 2 (bottom) includes dynamics *f* and *ff*, and a *(misurato)* marking.

Rehearsal marks: A, B, C, D, 9 (sim), 16.

Time signatures: 3/8, 4/8, 3/8, 5/8, 4/8, 4/8 (misurato), 9/16, 1/16, 2/16.

Handwritten musical score for the second system, featuring two saxophone parts and two percussion parts.

Sax (alto/tenor): Part 1 (top) includes dynamics *f* and *ff*, and markings *H sempre* and *(misurato)*. Part 2 (bottom) includes dynamics *f*, *P sub*, and *H sempre*, with a *(misurato)* marking.

Perc.: Part 1 (top) includes dynamics *f* and *ff*. Part 2 (bottom) includes dynamics *f* and *ff*, and a *(misurato)* marking.

Rehearsal marks: 1, 6, 7, 9, 11, 12, 3, 5, 6, 11.

Time signatures: 8/8, 16/16, 8/8, 8/8, 8/8, 8/8, 8/8, 11/16.

Performance notes: LH mutes in rods, LH mutes in whisker, RH mutes in whiskers, 2: LH mutes in rods.

Poco meno mosso (♩=c♭5)

(slapping tongue forcefully against mouthpiece)

live

S

P

5 16 i

7 16

3 8

4 8

5 8

7 8

3 8

4 8

ff sempre

ff

Poco meno mosso (♩=c♭5)

tape

S

P

5 16

7 16

3 8

4 8

5 (sim)

7 8

3 8

4 8

ff sempre

ff sempre

LH muta in whistles

Poco meno mosso (♩=c♭5)

live

S

P

4 8

(tr.)

(sr)

LH: (snare-)drumstick

2 8

3 8

rh: muta in wh's (2x whistles)

ff poss

(ff)

Poco meno mosso (♩=c♭5)

tape

S

P

(sim)

LH muta in sandpaper

ff poss.

2 8

3 8

(sr)

rh: muta in wh's (2x whistles)

(s-p)

live

S (st) whistle: *pp sempre*

P whistle: *pp sempre* (*f=on beat*)

tape

S (tr) *pp poco* *p sempre*

P *pp poco* *pp poco* *pp poco* *pp poco* *pp mp* *pp mp*

mouth: [ch] as in german "dich" *p sempre*

(two hands)

live

S (st)

P

tape

S (tr) *pp poco* *pp meno* *pp*

P *pp poco* *pp meno* *pp*

mouth: [ch] as in german "dich" *p sempre*

live. Nils Rognstvedt 02