

Niels Rønsholdt

**FEAR AND LOATH IN G MINOR**

for amplified ensemble

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flute, clarinet, piano, violin & cello

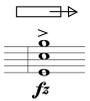
2014

## PERFORMANCE NOTES

All instruments are amplified, including overheads for voices



Unison or octave notation means that the player sing and play simultaneously. When in octaves, it will usually be clear which one to sing/play otherwise it is to be determined by the player.



Place a ruler between the strings (the middle string of the notated three above the ruler, the other two below). Pull it out fast, making the given strings ring.



Molto vibrato - a slow, vulgar vibrato, both voice and instrument.



Piano: tape or damp the two top strings (h/c) so they don't ring.



Glass slide. Move it across the bridge (lengthwise) and back, making the open strings ring softly.



Moving the glass slide all the way down across the bridge and fine tuners and back.



'Bow' with the glass slide.

**Fear and loath in g minor** is commissioned by Klang Festival and Dissonart Ensemble

Duration ca. 12'

Written 2014 with kind support from Statens Kunstfond

# Fear and loath in g minor

for amplified ensemble

Niels Ransholdt 2014

Extremely heavy ♩ = 30

♩ = 45 (♩ = ♩)

Flute: Upper voice played, lower voice sung

Clarinet in B: sing and play simultaneously

Piano: *fff*, *Ped.*, *mf*

Violin: *slow, wide vibrato*, Upper voice played, lower voice sung

Cello: *slow, wide vibrato*, Upper voice sung, lower voice played

Double Bass: *fff*, *pp*

Violin: *pizz., marcato molto*, *f*

Double Bass: *pp*, *slow, wide vibrato*, sing and play simultaneously

Fl. 10

B. Cl. 10

Pno. 10

Vln. 10

Vc. 10

D.B. 10

*pp*, *ff*, *pp*, *ff*, *mf*

*pizz., marcato molto*, *f*

*pp*, *slow, wide vibrato*

2

Fl. *pp* *f*

Cl. *f*

Pno. *pp* *ff* *pp* *ff* *pp* *ff*

Vln. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *f*

Db. *pp*

*pizz., marcato molto*

*f*

*pp*

Fl. *pp* *p* *pp* *pp* (multiphonics)

Cl. *p* *pp*

Pno. *pp* *ff* *pp* *ff* *pp* *ff* *ppp*

Vln. *p* (non arpeggio) *pizz.* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *p* *fz* *fz* *fz* *fz* *fz* *fz*

Db. *p* *fz* *fz* *fz* *fz* *fz* *fz*

*vibrato on each pizz. quasi glissando pizz.*

*pp* *fz* *fz* *fz* *fz* *fz* *fz*

*p*

♩ = 56

Fl.

B. Cl.

Pno.

Violin

Vc.

D.B.

Glass slide:  
Move it (lengthwise on the strings)  
across the bridge causing the 4 strings  
to ring softly. Don't lift the slide on the  
way back.

Square notes:  
Move the glass slide  
all the way down  
across the fine-tuners  
(and back, without lifting)

'Bow' with the  
glass slide  
(sul tasto)

(s. l.)

arco

*pp*

*ff*

*fz*

*fff*

Ped.

Fl.

B. Cl.

Pno.

Violin

Vc.

D.B.



Extremely heavy  $\downarrow = 30$

This musical score page contains six staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vin.), Viola (Vc.), and Double Bass (D.B.). The score is divided into two systems, with measures 78-85 in the first system and measures 85-92 in the second system. The tempo is marked 'Extremely heavy' with a metronome marking of  $\downarrow = 30$ . The music is characterized by dense, rhythmic patterns, primarily consisting of triplets. The piano part features a complex, multi-layered texture with numerous triplets in both hands, and a 'Ped.' (pedal) section starting in the second system. The violin and viola parts are heavily bowed, with many notes marked with accents and dynamic markings such as *pp*, *ppp*, *f*, *sf*, and *fff*. The double bass part also features dense triplet patterns. The score includes various dynamic markings, articulation marks, and performance instructions like 'arco' for the viola. The overall texture is extremely dense and heavy, consistent with the tempo marking.



119

Fl.

Cl.

Pno.

Vln.

Vc.

D.B.

*p*

(s. l.)

127

Fl.

Cl.

Pno.

Vln.

Vc.

D.B.

Whistle Tones

*ppp*

*pp*

Whistle (w. flute) *molto vib.*

*ppp*

(s. l.) strings damped

Whistle (w. flute)

*ppp*