

Niels Rønsholdt

Civilizations (2017)

National Romantic Symphony

for small orchestra, speaker, sample playback &
Greenlandic choir

Dur. c. 23'

Commissioned by the Athelas Sinfonietta and the Klang Festival
with kind support from The Danish Arts Foundation

SCORE

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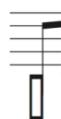
Dur. c. 23'

PERFORMANCE NOTES

Preferably the choir is placed among the audience and stands up when singing. If this proves to be impractical, the choir may be placed on stage.

The speaker part is performed by the conductor, if possible, or by a dedicated speaker.

The sampler keyboard triggers soundfiles containing recordings of drum singing from the Thule region of Greenland dating as far back as 1906. The sampler keyboard is played by the pianist.



Slide the bow (col legno) over the bridge and strike the fine tuners, making a noise.



Damp the strings as much as possible, no pitch intended.



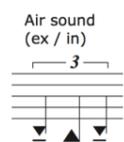
Bow the body of the instrument.



Damp the two strings as much as possible.



Flipped up/down-bow signs: Vertical bowing.



Air through the instrument.
Triangle note pointing downward: exhale.
Pointing upward: inhale.

ff



Hand smack - hit the mouthpiece with the palm creating a smack/pop.

INSTRUMENTATION

2 Flutes

English Horn

Bass Clarinet in Bb

Contrabassoon

2 Horns in F

2 Trumpets in C

Trombone

Percussion:

Snare drum

Tom

Gran Cassa

Tam

3 pitched Gongs: G#, A, Bb

3 Cymbals: Ride, Crash, Splash

2 Superballs

Tubular bells

Shelf or stand with 5-10 empty glass bottles

Sand paper on cardboard or similar sounding (airy noise) setup

Thundersheet

1 Crotale in D (bowed)

Log drum

Harp

Piano & Sampler Keyboard

Speaker (amplified)

Greenlandic Choir

Strings (min. 4.4.3.2.1)

THE SCORE IS TRANSPOSED

'Civilizations' is a piece about the colonial relation between Denmark and Greenland in particular and the (post)colonial heritage of Western Europe in general.

In 'Civilizations' century-old recordings of greenlandic drum singing are "civilized" through addition of western harmony, instrumentation and structure. An ironic speaker voice describes and comments on the process of civilization both in musical and general terms. Eventually the musical material of the drum singing samples are recomposed into choir music which is sung live: "We take the song from your mouths, we complete them, then we put them back", the speaker announces.

'Civilizations' is an attempt to deal with the right to history and culture as well as the concepts of heritage and civilization through music. The piece is not about Greenland or the colonies, but about me - us - the shameful heritage of exploitation, racism and devaluation that our generations of Western Europeans have difficulties handling properly.

- Niels Rønsholdt

CIVILIZATIONS

Sempre Subito ♩ = 60

Speaker sections is to be considered quasi senza misura / fermata

Niels Rønsholdt

The score is arranged in systems for the following instruments and sections:

- 2 Flutes:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- English Horn:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Bass Clarinet:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Contrabassoon:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- 2 Horns in F:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- 2 Trumpets in C:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Trombone:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Percussion:** Includes Log drum (mf), Tom rim click, and Tip table/shelve w. 5-10 glass bottles.
- Harp:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Piano:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Sampler Keyboard:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Speaker:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Greenlandic Choir:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Violin I:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Violin II:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Viola:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Cello:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)
- Double Bass:** Part 1 (pp), Part 2 (ppp), Part 3 (ppp), Part 4 (ppp)

Key performance instructions include:

- Sord.** (Sordano) for Horns in F.
- Smack palm of hand onto the mouthpiece** for Trumpets and Trombone.
- Tip table/shelve w. 5-10 glass bottles** for Percussion.
- Log drum** and **Tom rim click** for Percussion.
- damped string** for Harp.
- Pizz., damped string** for Viola and Cello.
- Real music is...** for the Speaker section.

16

Fl. *fff* *ppp* *ppp* *fff*

E. Hn. *fff* *ppp* *ppp* *fff*

B. Cl. *fff* *ppp* *ppp* *fff*

C. Bn. *fff* *ppp* *ppp* *fff*

Hn. *fff* *ppp* *ppp* *fff*

C Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

Tubular Bells *ppp* *f*

Perc. *ppp* *f*

Hp. *ppp* *f*

Pno. *fff*

Sampl. *Real mus..* *music*

Speak. *Real mus..* *music*

Ch. *ppp* *f*

Vin. I *fff* *p* *p* *fff*

Vin. II *fff* *pp* *f* *pp* *fff*

Via. *fff* *mf* *p* *fff*

Vc. *fff* *mf* *p* *fff*

D.B. *fff* *pp* *p* *fff*

col legno tratto

non div.

Pizz., damped string

arco div.

mf

f

pp

p

ppp

fff

Real mus..

music

8^{va}

A1

A2

snare stick circling on edges

28

Fl. *ppp* *ppp* *ppp* *fff*

E. Hn. *ppp* *ppp* *ppp* *fff*

B. Cl. *ppp* *ppp* *ppp* *fff*

C. Bn. *p* *p* *fff*

Hn. *ppp* *p* *p* *fff*

C Tpt. *f* *p* *f* *fff*

Tbn. *f* *p* *f* *fff*

Perc. *ppp* *pp* *ppp*

Hp. *f* *f* *f* *fff*

Pno. *ff* *ff* *ff* *fff*

Sampl. B1 A3 B2 A4

Speak. *Real music is made up... of three three elements: Melody, rhythm...*

Ch.

Vin. I *p* *fff* *p*

Vin. II *pp* *ppp* *ppp* *fff*

Via. *f* *p* *fff* *fff*

Vc. *f* *p* *fff* *fff*

D.B. *pp* *pp* *pp* *fff*

Pitched Gong
snare stick circling on edges

Gran Cassa

col legno tratto

div.

non div.

pizz.

arco

1. change to picc 2. 1. (picc) 2. 1. (picc)

Fl. *fff* *ppp* *ppp* *ppp* *ppp*

E. Hn. *fff* *ppp* *ppp* *ppp* *ppp*

B. Cl. *fff* *ppp* *ppp* *ppp* *ppp*

C. Bn. *fff* *ppp* *ppp* *ppp* *ppp*

Hn. *fff* *ppp* *ppp* *ppp* *ppp*

C Tpt. *fff* *f*

Tbn. *fff* *f*

Perc. *ppp* *p*

Hp. *p*

Pno. *fff* *sub. p*

Sampl. A3 A5 A6

Speak. and harmony. A music... A music consisting of only one Only one or two of these

Ch.

Vin. I *p* *fff* *p* *p* *p* *p*

Vin. II *fff* *ppp* *pizz., damped string* *p* *arco* *ppp*

Via. *p* *fff* *p* *p* *p* *f* *pizz.* *f* *arco* *p*

Vc. *p* *fff* *p* *p* *p* *f* *pizz.* *f*

D.B. *fff*

Pitched Gong
snare stick circling
on edges

Crotales
Arco

col legno tratto

pizz.

arco

pizz., damped string

1. (picc) 2. 1. (picc)

Fl. *fff* *pp* *p* *ppp* *pp* *pp*

E. Hn. *fff* *pp* *ppp* *pp* *pp*

B. Cl. *fff* *pp* *ppp* *pp* *pp*

C. Bn. *fff*

Hn. *fff* *ppp*

C Tpt. *fff* *f*

Tbn. *fff* *f*

Perc. *p*

Hp. *p* *p* *p*

Pno. *ff* *fff* *ff*

Sampl. [C2] [C1]

Speak. *A music consisting of only one or two of these three elements - melody, rhythm, harmony - is an*

Vin. I *mf* *fff* *ppp* *p* *mf* *mf* *ppp* *p*

Vin. II *fff* *ppp* *p* *p* *p* *ppp*

Via. *f* *fff* *f* *ppp* *p*

Vc. *f* *fff* *f* *ppp*

D.B. *fff* *Knock on the body of the instrument*

1. (picc)

Fl. *p* *ppp* *p* *ppp* *p* *ppp* *fff* *ppp*

E. Hn. *p* *ppp* *fff* *ppp*

B. Cl. *p* *ppp* *fff* *ppp*

C. Bn. *p* *ppp* *fff* *ppp*

Hn. *ppp* *ppp* *fff*

C. Tpt. *f* *fff*

Tbn. *f* *fff*

Crotales Arco *mf* *pp*

Pitched Gong *pp*

snare stick circling on edges

Tubular Bells

Perc. *mf*

Hp. *f* *8^{va} damp string*

Pno. *p* *ff* *p* *ff* *fff*

Sampl. *A11* *ca*

Speak. *incompl.* *Uncivilized*

Ch. *Music with only one or two of these elements is incomplete.*

Vin. I *mf* *p* *p* *fff* *ppp*

Vin. II *ppp* *col legno tratto* *ord.* *fff* *ppp* *p*

Vla. *p* *f* *p* *fff* *ppp* *p*

Vc. *f* *col legno tratto* *fff* *ppp*

D.B. *Knock on the body of the instrument* *pizz.* *fff*

1. (picc) 1. (picc) 2.

Fl. *ppp* *p* *ppp* *p* *ppp* *fff* *pp* *fff*

E. Hn. *ppp* *ppp* *ppp* *fff* *pp* *fff*

B. Cl. *ppp* *ppp* *ppp* *fff* *pp* *fff*

C. Bn. *p* *fff* *fff*

Hn. *ppp* *p* *fff* *fff*

C. Tpt. *p* *fff* *fff*

Tbn. *p* *fff* *fff*

Crotales Arco Pitched Gong snare stick circling on edges Crotales Arco Pitched Gong snare stick circling on edges

112 *mf* *mf* *pp* Gran Cassa

Perc. *mf* *f*

Hp. *p* *fff* *f*

Pno. *p* *ff* *fff*

Sampl. B3 C4

Speak. For exam... ..ple the traditional music of Greenland, which consists of only two of these elements rhythm and

Ch. *f*

Vin. I *p* *p* *p* *fff* *ppp* *fff*

Vin. II *ppp* *ppp* *fff* *ppp* *fff*

Vla. *ppp* *p* *fff* *f* *fff*

Vc. *p* *fff* *f* *fff*

D.B. *fff* *fff* *fff*

Knock on the body of the instrument

133

Air sound (ex / in)

ff

ppp

p

Fl.

E. Hn.

B. Cl.

C. Bn.

Hn.

C. Tpt.

Tbn.

Pitched Gong
snare stick circling on edges

pp

Sand paper

ff

damped string

f

f

Hp.

Pno.

fff

A12

Sampl.

Speak.

rhythm and melody

Ch.

Vin. I

col legno tratto

p

col legno tratto

p

Bow on the body of the instrument

(ord.)

ppp

p

Col legno, vertical bowing, damp strings

pizz.

Via.

Bow on the body of the instrument

pizz.

Vc.

Bow on the body of the instrument

Knock on the body of the instrument

pizz.

D.B.

ff

140

Fl.

E. Hn.

B. Cl.

C. Bn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

SAMPL.

Speak.

Ch.

Vin. I

Vin. II

Vla.

Vc.

D.B.

Air sound (ex / in)

1. (picc)

2.

ppp

(ff)

p

Crotales Arco

Sand paper

(8^{va})

A12

CS

A14

col legno tratto

non div.

ord.

Bow on the body of the instrument

Col legno, vertical bowing, damp strings

pizz.

1. (picc)

154

Fl. *p* *ppp*

E. Hn. *ppp*

B. Cl. *ppp*

C. Bn.

Hn. *ppp*

C Tpt.

Tbn. *pp* harmon mute stem out, hand on ('same note gliss')

Perc. *pp* Pitched Gong snare stick circling on edges

Hp.

Pno. *p*

Sampl. A15 A16

Speak. The song and the drum

Ch.

Vin. I *p* (ord.) col legno tratto

Vin. II *ppp* Sord. sul G ord. *pp* sotto voce

Via. *p* col legno tratto

Vc. *p* col legno tratto

D.B.

199

Fl. *ff* *ppp* *ff* *ppp* *ff* *pp* *pp* *ff* *ppp* *p*

E. Hn. *ppp* *ppp* *pp* *pp* *ppp*

B. Cl. *ff* *ppp* *ff* *ppp* *ff* *pp* *pp* *ppp*

C. Bn. *ff* *ppp* *ff* *ppp* *ff* *pp* *pp* *ppp*

Hn. *ff* *ppp* *ff* *ppp* *ff* *ppp*

C. Tpt. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Perc. *mf*

Hp. *ff* *p*

Pno. *p*

Sampl. [C6] [C7]

Speak. *Civilized music knows pain* *and duty* *therefore*

Ch.

Vin. I *ff* *ff* *ff* *ppp* *p* *ff* *p* *ppp*

Vin. II *ppp* *ppp* *p* *ppp* *ppp*

Via. *ppp* *p* *ppp* *ppp*

Vc. *ff* *ff* *ff* *ppp* *p* *ff* *ppp*

D.B. *ff* *ff* *ff* *ff*

Air sound (ex / in) *ff* *ppp* *ff* *ppp* *ff*

Pitched Gong *pp* *mf*

Crotales Arco

Superball drag Tam *ff*

Sand paper *ff*

Rub 2 corks or the like against (deep) strings vertically. *ff*

Bow on the body of the instrument *ff* *ppp* *ppp* *ppp*

Col legno, vertical bowing, damp strings *ppp* *ppp* *ppp*

arco *ppp* *p* *ppp* *ppp*

1. (picc) 1. change to flute

289

Fl. Air sound (ex / in) 3 *ff* *fff* *ppp* 1. change to picc 1. (picc) 2. 1. (picc) Air sound (ex / in) *ff* *fff*

E. Hn. *fff* *ppp*

B. Cl. Air sound (ex / in) 3 *ff* *fff* *ppp* Air sound (ex / in) *ff* *fff*

C. Bn. *fff* *pp* *pp*

Hn. Air sound (ex / in) 3 *ff* *fff* *ppp* *pp* *ppp* *pp* Air sound (ex / in) *ff* *fff*

C. Tpt. Air sound (ex / in) 3 *ff* *fff* *f* *pp* *pp* *ff* *fff*

Tbn. Air sound (ex / in) 3 *ff* *fff* *f* *pp* *ff* *fff*

289

Crotales Arco *mf* *mf*

Gran Cassa *p* *p* Superball drag Tam *p*

Perc. Sand paper *ff* Sand paper *ff*

Hp. 8^{va} damped string *f* *p* *p*

Pno. *ff* *ff* *p* *p* *fff*

289

Sampl. C11 B5 C12 B5

Speak. I am I am

Ch.

Vin. I Bow on the body of the instrument *ff* *fff* *p* *p* arco *fff* arco

Vin. II *fff* *ppp* *ppp* *ppp* *ff* *fff*

Vla. Col legno, vertical bowing, damp strings *fff* *f* arco *ppp* *ppp* *ff* *fff*

Vc. Bow on the body of the instrument *ff* *fff* *f* *ppp* *ff* *fff*

D.B. Bow on the body of the instrument *ff* *fff* Knock on the body of the instrument *fff* arco *fff* *fff*

303

Fl. *ppp* *ppp* *ff* *ppp* *p* *ppp* *p* *ppp*

E. Hn. *ppp* *ppp* *ppp* *ppp*

B. Cl. *ppp* *ppp* *ff* *ppp*

C. Bn. *pp*

Hn. *pp* *ff* *ppp* *ppp*

C. Tpt. *pp* *ff* *f* *f*

Tbn. *pp* *ff* *f* *f*

Perc. *p* *pp* *ff*

Hp. *p* *p*

Pno. *ff* *p* *p*

Sampl. B6

Speak. *I am* *I am wearing a new cap. I am wearing new trousers. I am wearing new kamiks* *Civilized* *Civil..* *Civilized music knows the path of history*

Ch.

Vin. I *p* *p*

Vin. II *ppp* *ppp* *ff* *ppp* *ppp* *ppp*

Via. *ff* *p* *p*

Vc. *ff* *senza vib*

D.B.

Air sound (ex / in) *ff*

Gran Cassa

Sand paper *ff*

Pitched Gong snare stick circling on edges

Crotales Arco

Pitched Gong

Bow on the body of the instrument *ff*

Col legno, vertical bowing, damp strings *ff*

Bow on the body of the instrument *ff*

1. (picc) 2. 1. (picc) 2.

318 1. change to flute

Fl. *ppp*

E. Hn. *ppp*

B. Cl. *ppp*

C. Bn. *pp*

Hn. *pp*

C. Tpt. *pp*

Tbn. *pp*

318 Gran Cassa

Perc. *pp*

Hp.

Pno.

318 B7 B8 B9 B10

Sampl.

Speak. *therefore it* *therefore it moves* *forward*

Ch.

318 Con sord. Sul tasto

Vin. I *ppp*

Vin. II *ppp*

Via. *ppp*

Vc. *ppp*

D.B. *ppp*

arco

344

Fl. *ppp*

E. Hn. *pp* cresc.

B. Cl. *ppp* *pp* cresc.

C. Bn. *pp* cresc.

Hn. *pp* cresc.

C Tpt. *pp* cresc.

Tbn. *pp* cresc.

Perc. *Pitched Gong*
snare stick circling on edges
Gran Cassa *p*

Hp.

Pno.

Sampl. *B11*

Speak. *Civilization is to elevate the object to it's most advanced form. To civilize is to complete.*

Ch. *ia - ia - ia*

Vin. I

Vin. II *ppp*

Via. *ppp*

Vc. *ppp*

D.B. *arco* *fff*

355

Fl.

E. Hn.

B. Cl.

C. Bn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Sampl.

Speak.

Ch.

Vin. I

Vin. II

Via.

Vc.

D.B.

This page of a musical score, numbered 31, begins at measure 370. It features a variety of instruments and a vocal ensemble. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), and Contrabass (C. Bn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The keyboard section includes Harp (Hp.) and Piano (Pno.). Other parts include Percussion (Perc.), Sampler (Sampl.), and Speaker (Speak.). The Chorus (Ch.) part includes vocal lines with the lyrics "Ia - ia - ia". The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The bottom of the page shows the string section with Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Fl.

E. Hn.

B. Cl.

C. Bn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Sampl.

Speak.

Ch.

Vin. I.

Vin. II.

Via.

Vc.

D.B.

sub. *pp*

ff

ppp

ff

Air sound (ex / in) 3

Pitched Gong

snare stick circling on edges

Sand paper

ff

ff

A17

I take the song from

I take the song from your mouth

I complete it

Bow on the body of the instrument

p

ff

ppp

ppp

Col legno, vertical bowing, damp strings

ff

ff

Bow on the body of the instrument

p

ff

ff

Bow on the body of the instrument arco

ff

ff

ff

pizz.

ff

Meno mosso ♩ = 52

406

Fl. *ppp*

E. Hn. *ppp*

B. Cl. *ppp*

C. Bn.

Hn. *ppp*

C Tpt.

Tbn.

Pitched Gong
snare stick circling
on edges

Perc.

Hp.

Pno.

Sampl.

Speak.
then I put it back
We take the songs from your mouths. We complete them. Them we put them back.
We take the songs from your hearts. We complete them. Them we put them back.

406

Ch. *p*
Largo, legato, dolce
ia - ia - ia ia - ia - ia ia - ia - ia - ia - ia ia - ia - ia - ia - ia ia - ia - ia - ia - ia
ia - ia - ia ia - ia ia - ia - ia - ia - ia ia - ia - ia - ia - ia

Vin. I *ppp*

Vin. II *ppp*

Via.

Vc. *ppp*

D.B.

This page of a musical score, numbered 37, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 444.
- E. Hn.** (English Horn): Treble clef, starting at measure 444.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 444.
- C. Bn.** (Contrabassoon): Bass clef, starting at measure 444.
- Hn.** (Horn): Treble clef, starting at measure 444.
- C Tpt.** (C Trumpet): Treble clef, starting at measure 444.
- Tbn.** (Tuba): Bass clef, starting at measure 444.
- Perc.** (Percussion): Two staves, starting at measure 444, featuring a complex rhythmic pattern with trills.
- Hp.** (Harp): Grand staff (treble and bass clefs), starting at measure 444.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 444.
- Sampl.** (Sampler): Bass clef, starting at measure 444.
- Speak.** (Speaker): Two staves, starting at measure 444, with lyrics "ia - ia - ia - ia" and musical notation.
- Ch.** (Chorus): Two staves, starting at measure 444, with lyrics "ia - ia - ia - ia" and musical notation.
- Vin. I.** (Violin I): Treble clef, starting at measure 444.
- Vin. II.** (Violin II): Treble clef, starting at measure 444.
- Via.** (Viola): Bass clef, starting at measure 444.
- Vc.** (Violoncello): Bass clef, starting at measure 444.
- D.B.** (Double Bass): Bass clef, starting at measure 444.

This page of a musical score, numbered 38, covers measures 440 to 449. The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line.

- Flute (Fl.):** Measures 440-449, featuring a melodic line with various articulations and dynamics.
- English Horn (E. Hn.):** Measures 440-449, playing a similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Measures 440-449, providing harmonic support.
- Contrabassoon (C. Bn.):** Measures 440-449, providing harmonic support.
- Horn (Hn.):** Measures 440-449, playing a melodic line.
- Trumpet (C Tpt.):** Measures 440-449, playing a melodic line.
- Tuba (Tbn.):** Measures 440-449, playing a melodic line.
- Percussion (Perc.):** Measures 440-449, featuring a complex rhythmic pattern with trills.
- Harp (Hp.):** Measures 440-449, playing a melodic line.
- Piano (Pno.):** Measures 440-449, playing a complex accompaniment.
- Sampler (Sampl.):** Measures 440-449, playing a melodic line.
- Speaker (Speak.):** Measures 440-449, playing a melodic line.
- Chorus (Ch.):** Measures 440-449, singing the vocal line with lyrics "ia - ia - ia".
- Violin I (Vin. I):** Measures 440-449, playing a melodic line with dynamics *ppp*, *f*, *pp*, and *f*.
- Violin II (Vin. II):** Measures 440-449, playing a melodic line with dynamics *ppp*, *f*, *pp*, and *f*.
- Viola (Via.):** Measures 440-449, playing a melodic line with dynamics *ppp*, *f*, *pp*, and *f*.
- Violoncello (Vc.):** Measures 440-449, playing a melodic line with dynamics *ppp*, *f*, *pp*, and *f*.
- Double Bass (D.B.):** Measures 440-449, playing a melodic line with dynamics *ppp*, *f*, *pp*, and *f*.

